The Power

by Naomi Alderman

In The Power, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets.

The Ballad of Black Tom

by Victor LaValle

Charles Thomas Tester hustles to put food on the table, keep the roof over his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break?

Sawkill Girls

by Claire Legrand

The island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight... until now. Interested in more free digital material from the Portage County Public Library? Try these services on pocolirary.org!



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For Fans of... Stranger Things

"I am on a curiosity voyage, and I need my paddles to travel. These books...these books are my paddles."



My Best Friend's Exorcism

by Grady Hendrix

Abby and Gretchen have been best friends since fifth grade, when they bonded over a shared love of E.T., roller-skating parties, and scratchand-sniff stickers. But when they arrive at high school, things change. Gretchen begins to act....different. And as the strange coincidences and bizarre behavior start to pile up, Abby realizes there's only one possible explanation: Gretchen, her favorite person in the world, has a demon living inside her.

IT

by Stephen King

They were seven teenagers when they first stumbled upon the horror. Now they are grownup men and women who have gone out into the big world to gain success and happiness. But none of them can withstand the force that has drawn them back to Derry to face the nightmare without an end, and the evil without a name.

Paper Girls (Vol. 1)

by Brian K. Vaughan

In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this smash-hit series about nostalgia, first jobs, and the last days of childhood.

Miss Peregrine's Home For Peculiar Children *by Ransom Riggs*

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. A horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children.

Something Wicked This Way Comes by *Ray Bradbury*

The carnival rolls in sometime after midnight, ushering in Halloween a week early. A calliope's shrill siren song beckons to all with a seductive promise of dreams and youth regained. Two boys will discover the secret of its smoke, mazes, and mirrors; two friends who will soon know all too well the heavy cost of wishes...and the stuff of nightmares.

The Saturday Night Ghost Club

by Craig Davidson

Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly lighthearted project may ultimately uncover more than any of its members had imagined.

The Cemetery Boys

By Heather Brewer

When Stephen is forced to move back to the nowhere town where his father grew up, he's already sure he's not going to like it. Until Stephen meets the mysterious twins Cara and Devon. It seems the poor factory town has a history of "bad times," and many of the town's oldest residents attribute the bad times to creatures right out of an urban legend. The legend goes that the only way the town will prosper again is if someone makes a sacrifice to these nightmarish creatures. And while Stephen isn't one to believe in old stories, it seems Devon and his gang might put a lot of faith in them. Maybe even enough to kill for them.

The Boys Of Summer

By Richard Cox

In 1979, a massive tornado devastates the city of Wichita Falls, Texas, leaving scores dead, thousands homeless, and nine-year-old Todd Willis in a coma, fighting for his life. Four years later, Todd awakens to a world that looks the same but feels different in a way he can't quite grasp. For Todd, it's a struggle to separate fact from fiction as he battles lingering hallucinations from his long sleep.

The Body

by Stephen King

It's 1960 in the fictional town of Castle Rock, Maine. Ray Brower, a boy from a nearby town, has disappeared, and twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in a small factory town that doesn't offer much in the way of a future.

White Is for Witching

by Helen Oyeyemi

In a vast, mysterious house on the cliffs near Dover, the Silver family is reeling from the hole punched into its heart. Lily is gone and her twins, Miranda and Eliot, and her husband, the gentle Luc, mourn her absence with unspoken intensity. All is not well with the house, either, which creaks and grumbles and malignly confuses visitors in its mazy rooms, forcing winter apples in the garden when the branches should be bare. Generations of women inhabit its walls. And Miranda, with her new appetite for chalk and her keen sense for spirits, is more attuned to them than she is to her brother and father.